

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



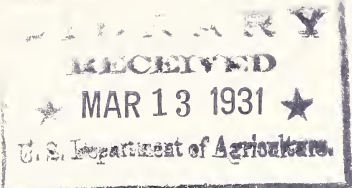
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✓  
Our 1931 price list will be issued  
May 1st. Until then orders will be  
accepted at 10% discount off the  
prices shown in this Catalog.

## MOHICAN PEONIES 1930





*Therese*

We Grow Peonies  
Nothing Else



*Copyright 1930*

*by*

MOHICAN PEONY GARDENS

*Gardens at*  
Sinking Spring, Pa.

*Office at*  
Reading, Pa.

## INSTRUCTIONS FOR ORDERING

**USE THE ORDER BLANK**—Write distinctly in the space provided for all necessary information.

**REMITTANCE** must be made payable to Mohican Peony Gardens and may be by check, bank draft, cash in registered letter or Express or Post Office Money Order on Reading, Pa. **FOREIGN PATRONS** must ascertain the correct amount of exchange and add it to their checks, or else remit by Postal Money Order or New York Bank Draft.

**DISCOUNT** is allowed only when full remittance accompanies order and in no case on the collections offered, according to the following schedule:

|                            |         |         |
|----------------------------|---------|---------|
| Orders amounting to.....\$ | 15.00—  | 5% off  |
| “ “ “ .....                | 30.00—  | 10% off |
| “ “ “ .....                | 50.00—  | 15% off |
| “ “ “ .....                | 100.00— | 20% off |

*We do not fill Orders for less than \$2.00*

**TERMS**—Open account to those who furnish with order two or more satisfactory credit references. Attention is called to our liberal discounts allowed for remittance with order. (See above).

**TRANSPORTATION** by express collect or by prepaid parcel post; postage will be billed to customer. West of the Mississippi we recommend freight shipment for economy.

### **FINANCIAL REFERENCES:**

Sinking Spring Bank, Sinking Spring, Pa.  
Pennsylvania Trust Company, Reading, Pa.

**Do not forget to add Vigoro to your order blank if you wish it included in your shipment.**

To Mohican Peony Gardens  
Reading, Penna.

Date\_\_\_\_\_1930

Send to \_\_\_\_\_  
(Write name plainly)

P.O. Box, R.F.D.,  
or Street Address \_\_\_\_\_

Postoffice \_\_\_\_\_ State \_\_\_\_\_

Send by \_\_\_\_\_ When \_\_\_\_\_ Cash enclosed \$ \_\_\_\_\_  
(express or freight)

Shipping dates September first to December first;

Terms and prices as per our 1930 catalog;

No orders filled for less than two dollars;

Shall we substitute in case any varieties should be exhausted?\_\_\_\_\_

Yes                  No

[illegible]

Should you wish us to send a copy of our catalog to any friends, their names and addresses may be entered on the back of this order blank.

P

C

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No.









MODESTE GUERIN—*Awarded first prize in the Mohican Photograph Contest.  
Submitted by D. W. Morden, Killarney, Manitoba, Canada.*



CLAIRE DUBOIS—Awarded second prize in the Mohican Photograph Contest.  
*Submitted by Mrs. Arthur Bodine, Wellsboro, Pa.*





GUARDING THE MOHICANS—Awarded third prize in the Mohican Photograph Contest. Submitted by  
Mrs. Elroy Smith, Stamford, Conn.

## PLANTING INSTRUCTIONS

### PLANTING SEASON

The fall season is the only season in which the Peony can successfully be transplanted. To move Peonies at any other season than the months of September, October and November means a setback from which the roots sometimes do not recover for two years. When we sell you peonies we want them to start right in to work for you from the beginning, without a setback through moving at the wrong season. We begin digging September 1st and continue to fill orders as late in the year as the ground remains open.

### PEONY CULTURE

Our customers are naturally interested in the proper care of their peonies and to meet the need of a reliable guide we have for many years sent free with every order our now famous BOOK OF DON'TS which, we believe, contains all the advice needed to raise peonies. These few "Don'ts" added to the plant's natural inclination to grow regardless of conditions, make the peony a real delight. Mohican Peonies properly cared for will give you none of those unhappy garden disappointments: painful losses of labor and love or time and money.

Except to our customers the BOOK OF DON'TS is sold at ten cents per copy to cover part of the cost of printing and mailing.

### FERTILIZER

Our desire to have Mohican Peonies prosper in your garden is almost as great as your own ambition for splendid results. Our interest in your garden can be served in no better way than for us to recommend the proper plant food. We have found VIGORO adaptable to any soil, supplying plants with every element necessary to vigorous growth.

Vigoro ordered from us is shipped with your Mohican Peony plants. Figure on half a pound per plant, bearing in mind that any surplus can be used to excellent advantage elsewhere in your garden. It is clean, odorless and easy to apply. Directions for use are in every package.

100-lb. bag, \$5.00  
50-lb. bag, \$3.00

25-lb. bag, \$1.75  
5-lb. pkg. \$ .50



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WHY MOHICAN PEONIES are the best available.

Every variety on the Mohican list is beautiful, sturdy and free blooming; we carry no "dead wood."

We thoroughly "rouge" our fields each spring and KNOW that our varieties are true to name and we so guarantee them.

All roots that we ship have bloomed in our Gardens the preceding spring; a non-blooming plant is not shipped.

Mohican Peonies are only the finest varieties, true to name and in prime condition.





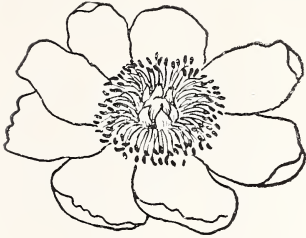
LA ROSIERE, THERESE AND OTHERS—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Roland E. Borhek, Tacoma, Wash.



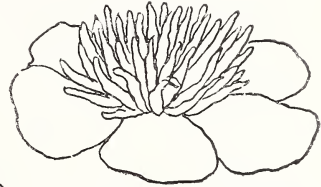
MME. DE VERNEVILLE, ALICE DE JULVECOURT, M. JULES ELIE—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Mrs. John O. Stevens, Rockland, Maine.

## Types of Bloom

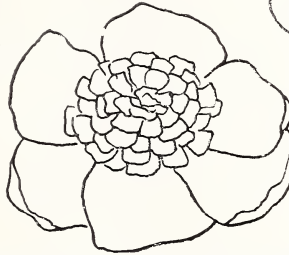
*Paeonia albiflora*, or *P. Chinensis*, as it is more commonly catalogued, has by the American Peony Society been divided into seven types as follows:



**SINGLE.** Those with a single row of wide guards and a center of yellow pollen-bearing stamens.



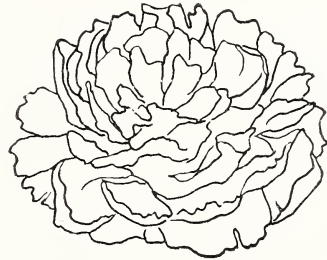
**JAPANESE.** These have wide guards the same as the Singles, but with the stamens and anthers greatly enlarged into narrow, thick petaloids of various colors, tipped with vestiges of the yellow anthers without pollen.



**ANEMONE.** This type is a step further in the process of doubling, with the stamens all transformed into short narrow petals, forming a round cushion in the center of the flower.



**SEMI-DOUBLE.** Those with several rows of wide petals and a center of stamens and partially transformed petaloids. Many of the reds are of this type.



**DOUBLE.** In these the process of doubling is completed, all stamens fully transformed into evenly arranged wide petaloids, similar to the guards, forming a perfect rose-shaped bloom.



**CROWN.** In this type wide petals are developed in the center of the flower, forming a high crown with the narrow, short petals forming a ring or collar around it. Often the crown and guards are one color, and the collar another or lighter shade.



**BOMB.** The next step is this type in which all the center petals are uniformly wide approaching the guards, but distinctly differentiated from them, forming a globe-shaped center without collar or crown.





## DESCRIPTIVE CHART AND PRICE LIST

Our divisions are always generous, three-to-five-eye or better; our one-year and two-year roots have been grown in our own fields from divisions made in 1929 and 1928 respectively. Where no price is shown under one-year and two-year roots after the name of any variety, we are shipping only divisions of that variety this year. For discounts on quantity orders, see page 2.

| <i>Color</i>   | <i>Fragrance</i> | <i>Season</i> | <i>Variety</i>      | <i>Form</i> | <i>Vigor</i> | <i>2-yr.</i> | <i>Price<br/>1-yr.</i> | <i>Div.</i> |
|----------------|------------------|---------------|---------------------|-------------|--------------|--------------|------------------------|-------------|
| Deep red       | ...              | Early         | Adolphe Rousseau    | Semi-Double | XX           | \$2.25       | \$1.90                 | \$1.50      |
| Light pink     | X                | Late          | Albert Crousse      | Bomb        | XX           | ....         | 1.25                   | 1.00        |
| Tricolor       | X                | Early-mid.    | Alice De Julvecourt | Crown       | XX           | ....         | ....                   | 2.00        |
| White          | ...              | Late-mid.     | Alsace Lorraine     | Semi-Double | XX           | ....         | ....                   | 2.00        |
| White          | X                | Late-mid.     | Avalanche (Albatre) | Crown       | XX           | ....         | ....                   | 1.00        |
| White          | XX               | Midseason     | Bayadere            | Semi-Double | X            | ....         | ....                   | 2.50        |
| Deep red       | X                | Midseason     | Benjamin Franklin   | Double      | XX           | ....         | 1.25                   | 1.00        |
| Red            | ...              | Late          | Berlioz             | Double      | XX           | ....         | ....                   | 2.00        |
| Maroon         | ...              | Very Early    | Cherry Hill         | Double      | X            | ....         | ....                   | 3.00        |
| Deep pink      | X                | Late          | Claire Dubois       | Double      | XX           | 2.25         | 1.90                   | 1.50        |
| Deep pink      | ...              | Very Early    | Coquelin            | Semi-Double | X            | ....         | ....                   | 1.00        |
| Yellow & White | XX               | Late          | Couronne D'Or       | Semi-Double | XX           | 1.50         | 1.25                   | 1.00        |
| Yellow & White | XX               | Early         | Duchesse De Nemours | Crown       | XX           | 1.15         | .95                    | .75         |
| White          | X                | Late-mid.     | Duke of Wellington  | Bomb        | XX           | ....         | ....                   | 1.50        |
| Deep pink      | XX               | Very Early    | Edulis Superba      | Crown       | XX           | 1.50         | 1.25                   | 1.00        |
| Light pink     | XX               | Late-mid.     | Edwin C. Shaw       | Double      | X            | ....         | ....                   | 15.00       |
| Light pink     | X                | Late          | Eugene Verdier      | Crown       | X            | ....         | ....                   | 1.50        |
| Light pink     | ...              | Early-mid.    | Eugenie Verdier     | Double      | XX           | ....         | ....                   | 1.00        |
| Red            | ...              | Late-mid.     | Felix Crousse       | Bomb        | X            | 1.50         | 1.25                   | 1.00        |
| White          | XX               | Early         | Festiva Maxima      | Double      | XX           | 1.15         | .95                    | .75         |
| Light pink     | X                | Midseason     | Floral Treasure     | Double      | X            | 1.15         | .95                    | .75         |
| Light pink     | X                | Midseason     | Germaine Bigot      | Crown       | XX           | ....         | ....                   | 1.00        |
| Light pink     | XX               | Very Late     | Grandiflora         | Double      | X            | ....         | 1.90                   | 1.50        |
| Tricolor       | X                | Midseason     | Jeanne D'Arc        | Crown       | X            | 1.15         | .95                    | .75         |
| Bright red     | ...              | Midseason     | Karl Rosenfield     | Double      | XX           | 2.25         | 1.90                   | 1.50        |
| White          | XX               | Midseason     | Kelway's Glorious   | Double      | XX           | ....         | 12.50                  | 10.00       |
| Light pink     | XX               | Midseason     | Lady Alexandra Duff | Semi-Double | XX           | 3.00         | 2.50                   | 2.00        |
| White          | X                | Midseason     | La Rosiere          | Semi-Double | XX           | ....         | ....                   | 1.00        |
| White          | X                | Midseason     | La Tendresse        | Double      | XX           | ....         | 1.25                   | 1.00        |
| Yellow         | XX               | Early-mid.    | Laura Dessert       | Anemone     | X            | 7.50         | 6.25                   | 5.00        |
| White          | XX               | Early         | Le Cygne            | Double      | XX           | 9.00         | 7.50                   | 6.00        |
| Light pink     | XX               | Late          | Livingstone         | Double      | XX           | 1.15         | .95                    | .75         |
| Bright red     | ...              | Midseason     | Longfellow          | Double      | X            | ....         | ....                   | 3.50        |
| White          | XX               | Early         | Mme. De Verneville  | Bomb        | X            | ....         | .95                    | .75         |
| Light pink     | X                | Midseason     | Mme. Ducel          | Bomb        | XX           | ....         | ....                   | 1.00        |
| Light pink     | XX               | Late          | Mme. Emile Galle    | Double      | XX           | 1.15         | .95                    | .75         |
| Deep pink      | ...              | Late-mid.     | Mme. Geissler       | Double      | XX           | 1.15         | .95                    | .75         |
| White          | XX               | Midseason     | Marie Jacquin       | Semi-Double | XX           | 2.25         | 1.90                   | 1.50        |
| Ivory White    | XX               | Late          | Marie Lemoine       | Double      | XX           | 1.15         | .95                    | .75         |
| Deep pink      | X                | Late          | Martha Bullock      | Double      | XX           | ....         | ....                   | 5.00        |
| Deep red       | X                | Midseason     | Mary Brand          | Double      | XX           | ....         | 2.50                   | 2.00        |
| Light pink     | X                | Late          | Milton Hill         | Double      | XX           | 4.50         | 3.75                   | 3.00        |

## DESCRIPTIVE CHART

| <i>Color</i> | <i>Fragrance</i> | <i>Season</i> | <i>Variety</i>             |
|--------------|------------------|---------------|----------------------------|
| Deep pink    | XX               | Early         | Modeste Guerin             |
| Ivory White  | XX               | Late-mid.     | Monsieur Dupont            |
| Light pink   | XX               | Early         | M. Jules Elie              |
| Deep red     | ...              | Early-mid.    | M. Martin Cahuzac          |
| Red          | ...              | Very Early    | Officinalis Rubra          |
| Deep red     | XX               | Early         | Philippe Rivoire           |
| Light pink   | XX               | Late          | President Wilson           |
| Yellow       | X                | Midseason     | Primevere                  |
| Light pink   | ...              | Midseason     | Reine Hortense             |
| Bright red   | X                | Early         | Richard Carvel             |
| Light pink   | X                | Midseason     | Rose Shaylor               |
| Deep pink    | X                | Late          | Sarah Bernhardt            |
| Light pink   | ...              | Late          | Solange                    |
| Red          | ...              | Midseason     | Souv. L'Ex. Bordeaux       |
| Deep pink    | X                | Midseason     | Souv. De Louis Bigot       |
| Light pink   | X                | Midseason     | Therese                    |
| Light pink   | X                | Late          | Tourangelle                |
| Light pink   | X                | Midseason     | Triomphe De L'Ex. De Lille |
| Light pink   | X                | Very Early    | Umbellata Rosea            |
| Deep pink    | X                | Midseason     | Walter Faxon               |

Mixed Unnamed Peonies, Divisions Only .....

Single and

|              |     |            |                       |
|--------------|-----|------------|-----------------------|
| White        | ... | Early      | Albiflora (The Bride) |
| Light pink   | ... | Midseason  | Alma                  |
| Deep red     | ... | Midseason  | Black Prince          |
| White        | ... | Midseason  | Clairette             |
| Light pink   | ... | Midseason  | Clio                  |
| Deep red     | X   | Midseason  | Fuyajo                |
| Deep red     | ... | Early-mid. | King of England       |
| White        | ... | Early-mid. | Le Jour               |
| Deep pink    | ... | Midseason  | L'Etincelante         |
| Pink & White | X   | Midseason  | Marguerite Dessert    |
| Deep red     | ... | Midseason  | Mikado                |
| Deep pink    | ... | Midseason  | Petite Renee          |
| Light pink   | ... | Midseason  | Pride of Langport     |
| Deep pink    | X   | Midseason  | Tamate-Boku           |
| Rose pink    | ... | Midseason  | Tokio                 |

Tree

|         |     |            |                       |
|---------|-----|------------|-----------------------|
| Pink    | ... | Early      | Banksi                |
| Yellow  | ... | Early      | La Lorraine           |
| Scarlet | ... | Early-mid. | Moutan                |
| Yellow  | ... | Early      | Souv. De Maxime Cornu |

Mixed Unnamed Tree Peonies .....

## AND PRICE LIST

| <i>Form</i> | <i>Vigor</i> | <i>2-yr.</i> | <i>Price<br/>1-yr.</i> | <i>Div.</i> |
|-------------|--------------|--------------|------------------------|-------------|
| Bomb        | XX           | 2.25         | 1.90                   | 1.50        |
| Double      | XX           | ....         | .95                    | .75         |
| Bomb        | XX           | ....         | 1.25                   | 1.00        |
| Double      | XX           | 4.50         | 3.75                   | 3.00        |
| Double      | X            | ....         | ....                   | 1.00        |
| Double      | XX           | 18.00        | 15.00                  | 12.00       |
| Double      | XX           | ....         | ....                   | 25.00       |
| Anemone     | XX           | 4.50         | 3.75                   | 3.00        |
| Double      | XX           | 2.25         | 1.90                   | 1.50        |
| Bomb        | XX           | 5.25         | 4.25                   | 3.50        |
| Double      | XX           | ....         | ....                   | 18.00       |
| Double      | XX           | 3.00         | 2.50                   | 2.00        |
| Double      | X            | 4.50         | 3.75                   | 3.00        |
| Bomb        | X            | ....         | .75                    | .50         |
| Double      | XX           | ....         | 5.00                   | 4.00        |
| Double      | XX           | 5.25         | 4.25                   | 3.50        |
| Double      | X            | 4.50         | 3.75                   | 3.00        |
| Double      | XX           | ....         | 1.25                   | 1.00        |
| Double      | XX           | 1.50         | 1.25                   | 1.00        |
| Double      | XX           | 4.50         | 3.75                   | 3.00        |

..... 10 for \$2.00, 25 for \$3.75

## Japanese Peonies

|          |    |      |      |       |
|----------|----|------|------|-------|
| Single   | XX | 2.25 | 1.90 | 1.50  |
| Japanese | XX | .... | 3.75 | 3.00  |
| Single   | XX | .... | 3.15 | 2.50  |
| Single   | XX | .... | 3.15 | 2.50  |
| Single   | XX | 2.25 | 1.90 | 1.50  |
| Japanese | XX | .... | 6.25 | 5.00  |
| Japanese | XX | .... | 6.25 | 5.00  |
| Single   | XX | .... | 5.00 | 4.00  |
| Single   | XX | .... | 3.15 | 2.50  |
| Single   | XX | .... | 5.00 | 4.00  |
| Japanese | XX | .... | 3.15 | 2.50  |
| Single   | XX | .... | 1.90 | 1.50  |
| Single   | XX | .... | 6.25 | 5.00  |
| Japanese | XX | .... | .... | 25.00 |
| Japanese | XX | 7.50 | 6.25 | 5.00  |

## Peonies

|        |    | <i>2'-3'</i> | <i>12"-18"</i> |
|--------|----|--------------|----------------|
| Double | XX | \$18.00      | \$ 6.00        |
| Double | XX | .....        | 65.00          |
| Single | XX | 12.00        | 6.00           |
| Double | XX | .....        | 65.00          |

..... \$3.50 Each for 8-10"



## Challenge Collection

Our Challenge Collection represents our list in miniature; its twenty-five varieties are the cream of our gardens and cover the entire range of form, color and blooming season. Originally planned as a guide to those who know little about Peonies and have not the time to study catalogs, it has proven equally popular with those who know Peonies well and therefore recognize the choiceness of the varieties included.

This Collection may be purchased as a whole at a saving of over one-third or it may be purchased in two different years by buying Collections No. 2 and No. 3 at almost as great a saving.

|  | COLLECTIONS |       |       |
|--|-------------|-------|-------|
|  | No. 1       | No. 2 | No. 3 |
| ADOLPHE ROUSSEAU: dark, lustrous red, shaded maroon, showing yellow stamens; side blooms always single; tends toward semi-double; free-blooming and very long-stemmed.                                   | X           | X     |       |
| BERLIOZ: currant-red, tinted rose and amaranth with tips of petals fading to nearly white; beautiful and effective, compact double bloom.  | X           | X     |       |
| CLAIRE DUBOIS: bright, rose-pink tending toward mauve, paling toward petal tips; the serrated edges of the closely incurved petals give a crisp look to the bloom; fairly long, heavy stems.             | X           |       | X     |
| DUCHESS DE NEMOURS: cupped, white guards with a center of light canary-yellow, deepening to pale green at the base of the petals; very free-blooming; fairly long erect stems.                           | X           | X     |       |
| EDULIS SUPERBA: bright old-rose pink with a collar of lighter narrow petals; very free-blooming with long, bending stems.  | X           | X     |       |
| FESTIVA MAXIMA: white with crimson flakes on a few central petals; large beautifully formed blossoms; very free-blooming; very long, heavy, erect stems.   | X           |       | X     |
| JEANNE D'ARC: pale pink guards, yellow collar and full, high center of delicate pink with occasional carmine flecks.   | X           |       | X     |
| KARL ROSENFELD: bright crimson without a trace of blue; outer petals large and waved; central petals incurved and notched; very free-blooming, long, strong stems.                                       | X           |       | X     |
| LIVINGSTONE: old-rose-pink flaked on a lighter base; especially spicy fragrance; free-blooming and fairly long-stemmed.  | X           | X     |       |
| MADAME DE VERNEVILLE: white guards surrounding an incurved, blush-white center with crimson flecks; free-blooming, fairly long, bending stems.   | X           | X     |       |
| MADAME EMILE GALLE: very light rose-pink deeper toward center; translucent texture; charming delicate flower; free-blooming, fairly long, erect stems.   | X           |       | X     |
| MADAME GEISLER: old-rose-pink, brighter in center and tipped on the reverse with silver; an enormous flower, compactly built of many crinkled petals; fairly free-blooming, rather short, bending stems. | X           |       | X     |
| MARIE JACQUIN: white, semi-double, very pale pink on outer petals; large cluster of yellow stamens in center; beautiful water-lily shape; very free-blooming, fairly long, strong stems.                 | X           | X     |       |
| MARIE LEMOINE: lemon-white with a few crimson flecks; whole flower suffused with yellow from hidden stamens; large globe-shaped blossom; fairly free-blooming; short, strong stems.                      | X           | X     |       |
| MILTON HILL: very light shell-pink with a luminous quality; a few red flecks on central petals; very free-blooming, fairly long, strong stems.   | X           | X     |       |
| MODESTE GUERIN: deep tyrian pink of compact, bomb shape with brighter colored center; very free-blooming, fairly long, very strong stems.  | X           | X     |       |

**MONSIEUR DUPONT:** white with yellow glow from buried stamens and conspicuous crimson flecks on central petals; very free-blooming and long-stemmed.

**MONSIEUR MARTIN CAHUZAC:** maroon-crimson with a silky, black luster; loosely formed, straggly petals mixed with many stamens; the darkest and most picturesque of peonies; free-blooming; fairly long, erect stems.

**PRIMEVERE:** creamy white cupped guards with canary-yellow center of short, narrow petals; fades in full sunlight; free-blooming on very long, bending stems.

**REINE HORTENSE:** light, rose-pink with crisp, fluffy translucent petals, notched and silvered at the tips; occasional crimson flecks; very free-blooming and long-stemmed.

**SARAH BERNHARDT:** deep, rose-pink with occasional yellow anthers and a few red edges on central petals; unusually large, free-blooming on long, strong stems.

**SOUV. DE L'EX. DE BORDEAUX:** aster purple; tinged with silver on petal edges; full, very round bomb shape; very free-blooming; fairly long slender stems.

**THERESE:** enormous, long petals of pale, translucent, old-rose-pink, paling toward the base and illumined by a yellow glow in the depths; very free-blooming; long, strong stems.

**TOURANGELLE:** pale cream-white toning to flesh-pink in the center; a compact flower of irregularly placed petals; most delicate in appearance of all peonies; requires time for good development; long, bending stems.

**UMBELLATA ROSEA:** rose-pink guards surrounding a flesh-pink center; very early; blooms freely in clusters; long, strong stems.

List price of Collection No. 1 ..... \$37.75  
 of Collection No. 2 ..... 26.50  
 of Collection No. 3 ..... 11.25

Collection price of No. 1 ..... \$25.00  
 of No. 2 ..... 19.00  
 of No. 3 ..... 8.50



**AVALANCHE**—Awarded one of seven prizes in the *Mohican Photograph Contest*. Submitted by Mrs. L. B. Risdon, Trenton, N. J.

## Visitors Choice

These varieties are favorites with visitors to our Gardens.

*Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.*

CLAIRE DUBOIS: bright, rose-pink; late, compact, double flower.

FESTIVA MAXIMA: pure white with crimson flecks; early; large, fluffy, double flower.

JEANNE D'ARC: midseason tricolor; delicate pink guards and center with yellow collar; small, bomb-type blossom.

KARL ROSENFELD: midseason crimson; double; a florists' favorite.

LIVINGSTONE: deep, old-rose-pink; late; very fragrant.

MADAME GEISLER: deep, old-rose-pink; late midseason; very large and compact.

MARIE LEMOINE: lemon-white; late; large, compact, very fragrant flower.

List price .....\$6.75

Collection price ..... 4.75



FESTIVA MAXIMA—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Mary L. Brunner, Campbelltown, Penna.



## The Dixie

Varieties especially adapted to a southern climate.

*Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.*

KARL ROSENFELD: midseason; crimson; double.

DUCHESS DE NEMOURS: white with yellow center; early, crown type.

EDULIS SUPERBA: early; bright old-rose-pink; double.

FESTIVA MAXIMA: early; white with crimson flecks; double.

THERESE: midseason; pale rose-pink; large, fluffy double blossom.

UMBELLATA ROSEA: very early; light rose-pink; double.

List price .....\$8.50

Collection price ..... 5.75



EDULIS SUPERBA AND MME. DUCEL—Awarded one of seven prizes in the *Mohican Photograph Contest*. Submitted by H. E. Stabler, Williamsport, Penna.

## The Sextet from Mohican

A luxury collection for the connoisseur.

*Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.*

M. MARTIN CAHUZAC: early midseason; dark bronze-red; loosely-formed double.

BERLIOZ: late; currant-red; compact, double flower; true variety scarce.

CLIO: midseason; single; large petals of many shades of light pink surrounding a center of yellow stamens; true variety scarce.

ALBIFLORA (THE BRIDE): early; single; pure white; large, rounded petals with center of yellow stamens; greenish carpels.

PRIMEVERE: midseason; yellow; bomb-type with very large guards and high center.

THERESE: midseason; pale pink; large, fluffy blossom.

List price .....\$14.50

Collection price ..... 9.75



ALBIFLORA—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by William G. Kent, Toronto, Canada.

## Three Perfect Pinks

A charming group for the corner of your garden.

*Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.*

MILTON HILL: late; light shell-pink, translucent, fluffy, double flower.

THERESE: midseason; pale rose-pink; large, fluffy, double, with unusually long petals.

TOURANGELLE: late; pale, creamy flesh-pink; compact, double flower.

List price .....\$9.50

Collection price ..... 6.50



LE CYGNE—Awarded one of seven prizes in the Mohican Photograph Contest. Submitted by Mrs. Herbert L. Welch, Haines Landing, Maine.

## Mohican Junior

An amazingly inexpensive list for the beginner who wishes to try his luck without much risk.

*Under no circumstances will we accept orders for our Collections where any changes are requested. Collections will be supplied in 3/5-eye divisions only.*

SOUVENIR DE L'EX. DE BORDEAUX: aster purple; midseason; bomb type.

COURONNE D'OR: white illuminated at center by yellow stamens; late; double.

FLORAL TREASURE: light pink; midseason; full double.

JEANNE D'ARC: tricolor; midseason; small, bomb-type blossom.

FESTIVA MAXIMA: pure white; early; large, fluffy, double blossom.

MADAME GEISSLER: deep, old-rose-pink; late midseason; compact, double blossom.

List price .....\$4.50

Collection price ..... 2.75







